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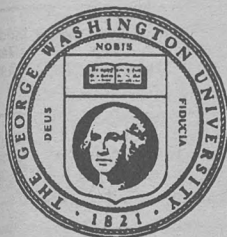
Plato steers the masses wrong.

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Indecent Proposal falls prey to weak script.

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Final Four heartbreak seen in Chris Webber's eyes.



The GW HATCHET

Vol. 89, No. 51

Since 1904

The George Washington University

Washington, D.C.

Thursday, April 8, 1993



UPD SENIOR DISPATCHER DANIELLE ROSS MONITORS GW's new security computer system, which includes detailed maps of the campus (inset) and of all University buildings. The system costs \$700,000 and will be fully installed by June.

photos by Abdul El-Tayef

GW moves to increase protection

Computer software to improve UPD coverage of University

by Elissa Leibowitz

News Editor

GW is piloting a new \$700,000 security system that will increase response operations by both the University Police officers and dispatchers, UPD Senior Associate Director Dolores Stafford announced yesterday.

The Security Operating System was installed by the Atlanta-based Enterprise Network Applications last week. Although the hardware for the system is not new, the system's programming is new and was developed by ENA for UPD.

The system is phase one of a two-part pilot overhaul of security at GW (see related story). "It has been much needed. If we look at the buildings we have and the size of the buildings, it is going to make things much more secure," Stafford said.

With the new system, Stafford explained, the exact location of an activated alarm in a University building will show up on maps on a full-sized computer at Woodhull House.

When an alarm is activated, the system displays four screens on the monitor at UPD. The screens show the dispatcher a map of campus, a floor plan of the building — pinpointing the alarm — and the floor the alarm was sounded on. It also gives detailed instructions as to how the dispatcher should respond, Stafford said. In addition, the system acknowledges when the alarm has

(see SECURITY, p. 11)

Police to test personal alarms for students, staff on campus

by Jennifer Batog

News Editor

This time next year, GW students may be the first in the nation to have personal security alarms to alert University Police of an emergency.

GW will be the field test site for the Atlanta-based Enterprise Network Applications' prototype for personal security devices, said Curtis Goode, former UPD director and current director of Student Employment. The alarms are part of phase two in a UPD overhaul project. Phase one is nearly completed. (See related story.)

ENA will begin testing its prototype in June, giving the University the option to purchase the equipment. The company will test the devices for about a month, ENA President Jerry Scheer said. If GW decides to buy the devices, they should be available to students and staff in spring 1994.

Approximately five to 10 devices will be issued to selected UPD officers and other personnel. The Academic Center will serve as the test site, Scheer said.

Goode said whether GW will buy the alarms depends on the test results and the cost, which has not yet been determined.

The system consists of a key chain-like transmitter that students carry with them. Signals would be transmitted to receiving antennae set up around campus, Scheer said.

When students press their beepers, a location and basic

(See ALARMS, p. 11)

President finalizes plans for SA

by Daniel Owen

Senior Staff Writer

Greater student involvement and improved relations with University administration are the Student Association's main goals for next year, SA President-elect Scott Adams said.

"I want to get the SA more involved in campus life," Adams said.

He said he hopes to see a "more diverse, more varied group" working with SA next year. "At the moment, all the people in the SA leave the office and go home and talk to their friends, but they're still all talking to each other. People on the fourth floor know what's going on in the SA, but no one else does," Adams said.

He also said he wanted to place more emphasis on campus communications and greater visibility for the SA. "The way to get people involved is to tell people what's going on, what progress we're making," Adams said. "People only hear about the SA at election time. We've got to tell people what we're up to as we're doing it."

"We need a more efficient way to communicate than the SA Update," Adams said, referring to the SA's newsletter. Adams said he will take great care selecting his vice president

for public affairs, a position currently held by Jeffrey Eshelman. Adams expects the candidate for that office to face tough questions from the SA Senate during confirmation.

"By getting more students involved, we give the SA more legitimacy and that makes us more effective in representing the students to the administration," Adams said. He added that he thinks the administration and the SA sometimes argue with each other for no reason, simply out of habit. "I want to improve our relationship with the administration, to a certain extent," Adams said.

In selecting his cabinet, Adams said he particularly wants "more diversity." "I think the cabinet should reflect the different communities and interests on campus," he said. "There may well be people on my cabinet who I don't even know yet, but that I think, from their applications, will do the best job."

"I know that's going to upset people — and it already has upset some people — people who have been expecting a job through patronage. But we can't do that."

"Anyone who wants to get involved in the Adams administration, will be able to get involved," he said. "This year, at times, people have come into the office wanting to

get involved and been turned away. I don't think any student should be turned away from their government." He said he wants to make the SA office less intimidating by welcoming and encouraging students to walk in.

Asked how he hoped he would be remembered at the end of his term of office, Adams said, "I hope they say I was friendly and approachable, and achieved some openness, some community on campus. People have put their faith in me and I want them to feel they were involved in making GW a better place."



photo by Dave Jackson

SA President-elect Scott Adams

Thurston undergoes face lift in entrance

by Tracy Sisser

Hatchet Staff Writer

The University plans to spend about \$350,000 renovating the Thurston Hall lobby in order to make the building "a real showplace" for freshmen, said David McElveen, associate director for business affairs.

The renovations — expected to begin May 13 — will encompass the entire lobby area and will include reconstructing the entrance, enhancing the TV lounge and upgrading the security area.

Although the cost of the renovations has not been finalized, he said the money for the renovations will come from the residence hall operating budget. Earlier this year, the University installed a \$42,000 fitness center in the hall's recreation room.

The TV lounge will have an amphitheater-like setup, with a television screen covering the back wall and smaller television sets in the room. McElveen said the security desk will have cameras and screens showing what is happening on each floor. This will be implemented in large part because of problems with vandalism, he said.

Plans also include the construction of a vestibule and a wheelchair-accessible entrance door to meet the standards of the American Disabilities Act. McElveen said renovation of the bathrooms will also meet the standards of the ADA.

"We are trying to include the kinds of activities or at least the space to make good programming possible," McElveen said.

Thurston Hall Resident Director Rob Yarborough said the lobby will be renovated to make a "more homey atmosphere . . . It will look a lot nicer, a lot more appealing." He said traffic flow will be eased and "people will be much less confused."

The local architectural firm of Ayers Saint Gross designed the changes, McElveen said. He said the University is currently negotiating with a contractor to do the project.

McElveen also said while there will be some disruptions of the entry area, the project is phased so that at no time will the building be shut down. The building will be open for Colonial Inauguration this summer with only minor disturbances. McElveen said construction is expected to be completed by August 15.

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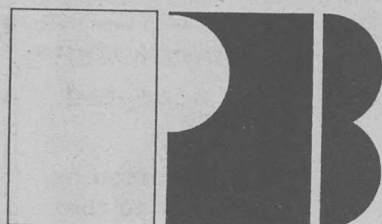
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University will house summer conventions

by Zachary S. Nienus

Asst. News Editor

Convenient location in downtown Washington and ample residence hall space during the summer make GW a prime host for conventions. Rebecca Virta, assistant director of the Office of Residential Life, said the University expects to house 100 convention participants during the summer months.

Beginning May 15 and lasting until Aug. 7, GW will open some of its halls to outside groups who hold conventions in the D.C. area. Space is available for those attending conventions in Thurston, Crawford and Everglades halls.

Groups staying on campus vary widely in size and often decrease and expand in number during the course of a convention, Virta said. The largest conventions expected during the summer include groups from the Boy Scouts of America, the National Geographic Society, Women Student Leaders and the Reconciling Organizational Church and Elder Hostel — a senior citizens organization specializing in travel and education, Virta said. Each of these groups has reserved space for at least 300 convention members.

Other conventions expected include groups from several universities across the nation, including Oklahoma University and the University of Pennsylvania.

National Geographic Society Program Liaison Kirk Ealy said location is the main reason the organization chose GW. "We have been coming to GW since the summer of 1987. The major attraction is (GW's) close proximity to the National Geographic Institute," he said. The institute is at 17th and M streets N.W.

The National Geographic Society holds a teaching seminar for kindergarten through 12th grade teachers each summer at the institute. Teachers learn about geography-related educational activities, and presentation and lecturing methods.

In addition, a small group of teachers are educated in "Leadership and Advocacy through Geography," a course which instructs teachers to influence "political and educational decision-makers through geography," Ealy said.

Ealy also said he considered American University's facilities, but preferred GW's, because "the rooms at GW have their own bathrooms and kitchenettes. AU's rooms have a common bathroom and lack kitchenettes. We'd rather our guests have (these facilities)."

The residence halls at AU, however, did have some strong points. "GW requires those renting space to stay at least a month, and that isn't viable for people staying for a week," he said. In addition, Ealy mentioned GW's rooms often were not as clean as the rooms at AU.

However, Ealy said he preferred GW over other local universities, including Georgetown University, whose location he said was inconvenient. "The rooms there were similar, but the added costs of taking a bus or the Metro to the (convention site) did not make Georgetown an attractive option," he said.

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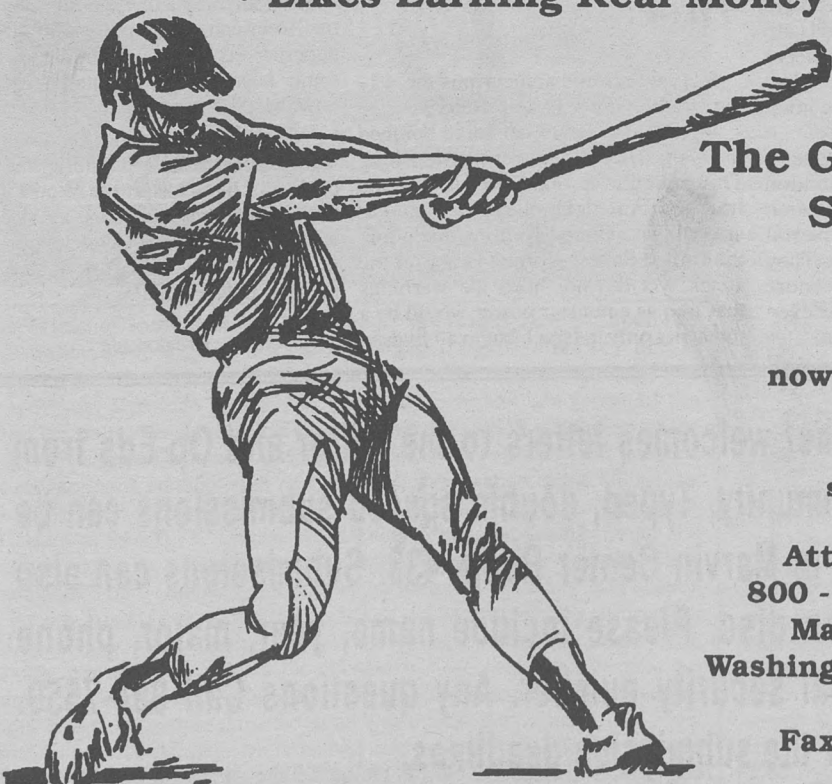
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COLUMBIA

EDITORIALS

I've fallen . . .

First, there was the Clapper. Before long, we had Medic Alert. And now, coming soon to a campus near you, the Beeper.

GW will test an innovative security system that would give students the option next year of carrying a safety beeper to transmit distress signals to the University Police Department from anywhere on campus. The administration's investigation of improvements in the school's security system is admirable. It should be paired with student involvement in the scheduled June test and the subsequent decision on installing the system.

Many security improvements have been proposed in recent years to no avail, like the shuttle bus and Campus Watch. The testing of the beeper system, the first trial run of its kind for any university, will give GW an opportunity to be on the cutting edge of school security systems or to reject a potentially ineffective fad.

The University should ensure this crucial decision is dictated by the students who will be at the whim of any drastic changes in GW's security strategies. Allow students to carry the beepers during the June test period. Create an avenue for them to give administrators input on the effectiveness of the system and take the suggestions and recommendations seriously. The students are at the mercy of the beeper system if it is implemented, so let them decide.

Finally, the University must be prepared to commit lock, stock and barrel to any across-the-board security changes. Any new technology will need tinkering and maintenance. If the University is not prepared to make the financial investment necessary for the long-term upgrade of such a system after the test, it should not purchase it.

The administration is on the right path by committing to test the new system. Through student involvement and long-term vision, GW can be certain it has the best security system available for its students.

. . . And he won't come out

Jesus stayed in the desert for 40 days and 40 nights to pray, fast and undergo temptation from the Devil. David Koresh, who thinks he's Jesus and continues to hide out in Waco, Texas, is fast approaching that mark. The standoff is now reaching ridiculous proportions and the government, waiting outside with M-1 tanks and Bradley Fighting Vehicles, needs to take charge.

Branch Davidians who left the 77-acre compound have told agents that the remaining cult members have used earplugs to drown out the melodic tones of Nancy Sinatra and Tibetan monks, played by the FBI. Now, officials fear they will find no criminal evidence when they can finally enter the buildings.

With nothing but time on their hands, authorities think the cult has begun to replaster walls damaged in the shootout and convert automatic weapons to semiautomatic ones, making them legal. After the fighting and the waiting, the officials may have nothing to show for all their effort.

Throughout this process, the government has turned themselves into amateur DJs, astrologers and escorts as they have waited for Koresh to come out. But as time passes, the bill for U.S. taxpayers has continued to run up. The FBI and the ATF need to do the job they are paid to do.

The Davidians are a religious minority whose practices are protected by the First Amendment, but they are also criminals. ATF agents presented their warrant and the cult members responded with gunfire, killing four. Justice must come for all, whether it is easy to make the arrests or not.

The federal government must make a decision. If it has no case against these people, agents must pack their bags and head back to their respective homes. If Koresh is going to be arrested, go in and get him, taking into account the 90 people, including 17 children, left inside.

FBI spokesman Bob Ricks told reporters that "God is still telling Mr. Koresh to wait." These words don't have to apply to the federal government.

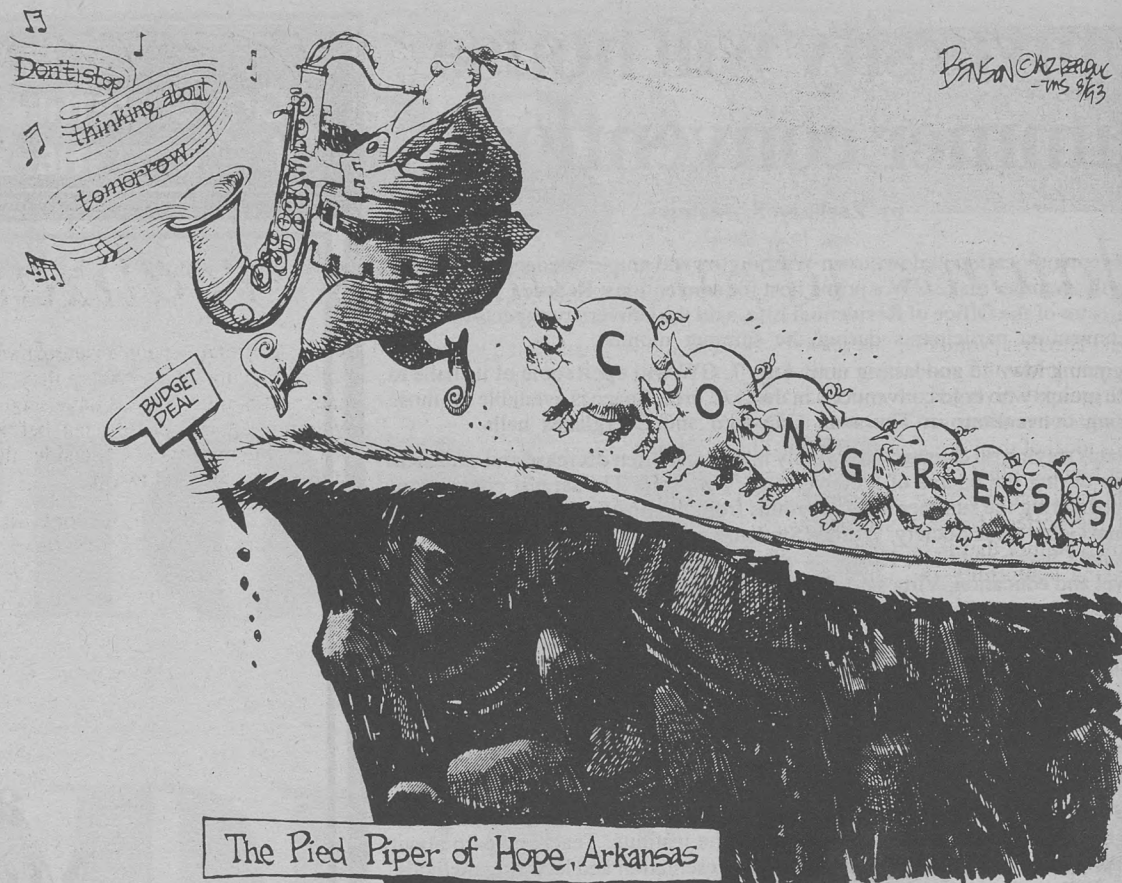
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LETTERS TO THE EDITOR

Owls

What is it with you people? Twice in The GW Hatchet on April 5, you mentioned the "spotted owl controversy" as if owls were the only factor. But the Hatchet isn't the only guilty party. Every newspaper in the country has us believing that this issue is jobs vs. environment or lumber vs. owls. Miridic America, with little capacity to understand something as complex as the ecosystems of the Pacific Northwest's temperate rain forests, takes the information fed to it by the media and honestly believes that the only issue at hand is "the spotted owl." Some environmental groups also feel a need to simplify the controversy with "Save the owl" T-shirts and the like.

But we're not just talking about the Northern Spotted Owl of Washington, Oregon, and California. Much more is at stake. Other species, like fungi and fish, just as important and just as endangered are struggling, too. Who are we as mere humans to decide that because owls are more attractive than fungi they deserve protection? The functions performed by every species in the ecosystem are invaluable to its ecological integrity.

The forests are a huge storehouse of carbon. They also act as a filtration device for the air. They prevent erosion from wind and water by locking the soil in place with vast root systems. They control the microclimate of the entire Pacific Northwest region, perhaps even playing a role in world climate.

For those of you who need an economic rationale to be convinced, consider the following two facts. The majority of jobs lost in the Pacific Northwest's logging industry are because of automation of mills and the sale of raw, unprocessed wood to Japan. In addition, a very important industry is severely weakened by the logging — salmon. As trees are logged, the canopy is lost and more heat reaches the rivers which increases temperatures and lowers salmon spawn.

Also, eroded soil that enters the rivers from clearcuts pollutes them so much that salmon eggs are harmed.

How can politicians, environmentalists, and the media expect to protect the remaining 5 percent of virgin, old-growth, ancient forests if the complex issues associated with the forests are reduced to something as limited as "the spotted owl controversy?"

-David Friedland

Israel

It is quite ironic and curious the way the world views Israeli actions.

In 1981, the Israeli air force bombed the Osirak nuclear power plant in Iraq. This action was taken to prevent the Iraqis from developing a nuclear arsenal. The United Nations, including the United States, scorned Israel for the attack, yet did not heed the warnings that Iraq as a nuclear power would be a threat not only to Israel, but to all lives in

the region and beyond. Later we realized that this included the lives of thousands of American troops stationed in Saudi Arabia during the liberation of Kuwait. Israel recognized the threat early on and dealt with it.

Recently the world was up in arms with Israel's deportation of 400 Hamas members (radical Islamic fundamentalists) from the West Bank and Gaza Strip. Although Israel has been warning for many years about the threat of the rise of radical Islamic terrorists financed, supported, armed and trained by Iran, Israel took this action after repeated terrorist attacks on her soil. Again the world admonished Israel for her actions. Again the world paid little attention to the reasons why the deportations needed to occur. Israel once again warned the world of the threat and the world, including the United States, ignored it.

This time it is obvious that Israel's actions are justified and it didn't take us 10 years to have it proven to us.

After all, only a few months later, we, the American public, are calling for the deportations of the leadership of these same Islamic fundamentalist radicals now based on our soil.

We paid a price for not heeding to the warnings earlier. Fortunately, the price of the six lives lost at the World Trade Center bombing was not as steep as what it would have been to our own troops had Israel not destroyed the Iraqi nuclear power plant.

-Warren A. Breakstone

The GW Hatchet welcomes letters to the editor and Op-Eds from the GW community. Typed, double spaced submissions can be dropped off in Marvin Center Room 433. Submissions can also be dropped off on disc. Please include name, year, major, phone number and social security number. Any questions Call 994-7550. See policy box for the submission deadlines.

OP ~ EDS

Platonic ideals suppress realization of mass learning

When Plato first postulated that reason was the only way to know the good, he was on the right track. He quickly diverged, however, and led to a system which has destroyed reason and individuality. His ideal of the Forms, instead of leading to a higher plane — that of reality — circled society right back into the heart of appearances. His idea of the perfect forms has brought about a conformist culture that is burying individualism and making conformity and imitation the rule.

Plato made a point to define reason and good as a realm that few were able to reach, in effect denying the faculties to all but a chosen few. As he adamantly hailed reason and knowledge as goods (which of course they are) he preached his noble lie to the masses. He made an effort to show that the rest of mankind were made of lesser metal than he, and should be content to stick to manual labor or that which suited them best.

By elevating the forms (good) to a level where the common man could not reach, he set the stage for a system of power and manipulation. The world built on Platonic ethics has become a world of victimization, segregation and slavery. Those in power have claimed, using Plato's forms, that ordinary man cannot discover truth and knowledge through reason and have used it as a stranglehold over men.

This clique, out merely for power and dominance over man, has tuned the Western world into a grand temple. In this shrine to "rightness," they have placed the forms. These are the ideals that they hold sacred, or more accurately, they hold them as laws. The priests of this high temple claim that which they call the good is so because it has been revealed to them in some way, such as divine intervention, not through reason.

The ideals that Western culture has put up on pedestals and kneel before are not the Good or the Just, but they define them that way. This temple to the conformist uses as its gods: peer pressure, religion, ideology and even something as petty as the way people dress or how they part their hair. In other words, Plato's degraded world of appearance is now worshipped by his disciples. Instead of the perfect good, they worship homogeneity, the average, the collective. They, of course,

shower their forms in light and are thankful that these ideals bring them to the top of civilization because their beliefs are the ultimate good, and therefore must be the more just way to live. Their good, however, has nothing to do with virtue and everything to do with resentment of that which is different.

In the real world, the people in the temple control all the light which Plato once spoke so highly of and the world of reality is in darkness. Through deviousness and scheming, they have slowly wrestled the claim of virtue away from truth and reason. They have locked reason in a vault buried deep in the temple where the masses cannot get to it. Having accomplished this, they provide false illumination to their subjects and blind them of the truth.

Scott McDonald

There are in the temple a few of us who see that the light they have is worthless and their gods are a joke. We are, of course, hated by the parish. They bend us and pull us, trying to conform us to their evil ways. Unfortunately, most of the time they succeed. There are a few of us, however, whom they are unable to change. We are branded and then thrown out the only door to this wretched place, one that only opens outward. They do, however, want us. It is bad for them to have a heretic out in the deserted plain of reality. There we roam free and can see even more clearly the fallacy of the temple. Besides, the oppressors would not want anyone inside this church nothingness to see us and that we prefer reality to their charade. They then might be contaminated by our ideals and seek exit from the temple. So, these high priests send an army after us. This force is on a mission to crush every last one of us with their cookie-cutter weapons until we fit into the cookie-cutter porthole in the side of the temple. This is the only way into the temple and it is very hard if you do not fit the mold just right. Some

people cannot handle being an outcast and they do everything they can to squeeze back through that hole. I have seen some make it in by bribing the guards, but before too long, they are sitting, in tears, outside the big door that only opens outward.

If the conformist army is unable to force you through the hole, their next objective is to kill you. They blast you with propaganda and shower you with insults, trying to eat out your insides and drive you to the only other way out of this hell, a long cliff with jagged rocks at the bottom. They always have a news team ready to tape your fall so that the masses can see how your ideal drove you crazy. They also make note of the pain you encounter on the rocks so that others will not be so bold in denying the virtue of the gods of their temple.

Over the years, they have performed this technique. The Catholic church, for example, emulated the ethics of the temple. Throughout the Dark Ages, the Vatican used Plato's ideals (through Plotinus and Augustine) to hold the entire continent of Europe in slavery. First, they made up an ideal, that of God, with no rational basis. They preached their ideal to everyone in ear shot, claiming that only the church could fully understand God and that the people must accept it. Opposing beliefs undermined the church's ability to dictate the lives of its subjects so they created harsh punishments for those who refused to obey. They multiplied the pain with which the people were familiar and called it hell. The church gradually built up and set up some kings and forced the others to obey them so that the kings' power came directly from the church, and therefore from God. With the form supposedly granting all authority to the church, the peasants had to obey. If they did not, they were excommunicated, could not survive and died. Their only choice was to bow to every will of the Vatican, or die. They choose the church and slavery, and the Dark Ages were born.

Fortunately, as the population grew and the works of Aristotle were discovered, the church was unable to keep a hold on all the people of the world. Their empire, however, is far from dead. Recently, it has actually begun to gain strength. They have invaded the realm of science and philo-

sophy and created literature from these fields which damn reason and deny the ability of reason to gain truth and knowledge of the good. They have burst onto the political scene with the ethics of collectivism. Here again, they deny the utility of the individual and his capacity for knowledge and preach the collective, which is controlled by their agents.

"The ideals that Western culture has put up on pedestals and kneel before are not the Good or the Just, but they define them that way."

The Western world has been taken over by those who believe in the Platonic ethics and they have slowly been consolidating their power. Reason does not have a lot of time left, if it is to reclaim the world for freedom and individualism. Those of you who hold reason dear and know the fallacy of the temple of Platonic thought must join us in our fight to reclaim a world that is rightfully ours. Those of you still within the walls of the temple must stand up and be heard. Refuse to remain silent, for you only further their aims. Yes, you may be expelled from their world, but your voice will be heard and you may influence those who are unsure about the temple.

Do not think that all is lost. We still have a chance to save our world. There are many of us out here, in reality, who have managed to avoid the cookie-cutter weapons and jagged cliffs. We remain in our world and wage a war for reason against the temple. Not one of violence and irrationality, but rather one of rational discussion, education and an appeal to reason.

Platonic ethics and the denial of reason have lead to a world of irrationality and slavery of the human spirit. Reason must regain its proper place in the world, if man is to survive and prosper.

Scott McDonald is a sophomore majoring in international affairs.

Writer's anti-gay tirade troubles, frustrates fellow students, Jews

David Harris' March 29 editorial is replete with half-truths, misinformation, outlandish stereotypes and, by regrettably using his title as president of American Students for a Safe Israel, he has jeopardized the integrity of the organization. One can easily refute your "few matters" by the following:

The issue of gays and lesbians in our armed forces is not simple. There are many ramifications. Those of us who support ending the military's ban of gays and lesbians believe it is not only a civil rights issue, but could actually help our national security by ending this senseless witch hunt which wastes millions of our tax-paying dollars and causes division in the ranks.

Gays and lesbians do not "actively promote" any sexual practices or lifestyle. What they do ask for is to be treated as individuals. All sexual activity is associated with potential health risks. Venereal diseases affect both heterosexuals as well as homosexuals. Sexual orientation does not inherently cause health risks, but rather unsafe sexual practices by anyone is the problem.

It's true that a 1986 report in the Journal of the American Medical Association

found young homosexual males to be 23 times more likely to contract a sexually transmitted disease than are young heterosexuals. However, the statement was taken out of context and is outdated. If one examines the spread of AIDS worldwide, heterosexuals are the main carriers and infected group. In fact, the fastest growing population with the AIDS virus are heterosexuals in the

*Melanie
Brookes-Weiss*

*David
Brookes-Weiss*

United States. Because of the historical nature of the initial spread of the AIDS virus in the United States, the widespread unsafe sexual practices of gays devastated their community. Bigots like you only exacerbated the problem by not wanting to fund medical research at the outbreak of this terrible disease.

Most disturbing to us was your misrepresentation of Judaism. We never in

our lives thought we would hear a fellow Jew support or even condone the use of people being "quarantined in camps or tattooed." Nazi Germany began eliminating political dissenters, social outcasts and deviant members of society with similar camps and badges. Your reference to Leviticus points to a divide common to both Christianity and Judaism. Is the Bible the literal word of God handed down to Moses on Mt. Sinai or was it written by humans with divine inspiration? Mr. Harris, do you follow all 613 commandments found in the Bible? Judaism is a religion that encourages questioning, lively debate, intense scholarship and reflective reasoning, attributes you should begin practicing.

And finally, as president of American Students for a Safe Israel, you must be aware that the nation of Israel is enlightened enough to allow homosexuals to serve in their military. Does that make the generals of the Israeli Defense Forces moral cowards?

Melanie Brookes-Weiss is a women's studies graduate student and David Brookes-Weiss is a political science graduate student.

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Crime Log

April 2

● A Milton Hall resident reported receiving harassing telephone calls from an unknown subject for four weeks.

● A GW employee reported the theft of a bag, radar detector and cellular telephone — valued at a total of \$1,100 — from his car. The employee said the rear passenger vent window had been broken out while parked at 24th and H streets.

April 1

● A GW student reported the theft of her briefcase — containing various credit cards, a checkbook and identification — from the third floor of the Gelman Library. The theft occurred at 10 a.m.

● A GW student reported the theft of her bicycle front tire — valued at \$200 — from the 700 block of 21st St.

March 31

● A member of the Student Law Association reported the theft of a telephone answering machine — valued at \$39 — from his office on the third floor of the Burns Law Library. The answering machine was last seen March 29.

● A GW employee reported the theft of a hubcap — valued at \$60 — from her car in the University Parking Garage. The theft occurred March 30 between 7:45 a.m. and 11:30 p.m.

March 29

● A GW student reported the theft of his bicycle's rear tire — valued at \$150 — from the H Street side of the Marvin Center.

● A GW employee reported the theft of his wallet — containing \$2 and identification — from the sixth floor of the Academic Center. The theft occurred at 1:15 p.m.

● A GW employee reported the theft of her raincoat — valued at \$189 — from the ladies room on the sixth floor of the Academic Center. The theft occurred between 9 a.m. and noon.

March 27

● A GW Medical Center employee reported that his car was broken into between 8 a.m. and 12:55 p.m. while parked in Lot 13. The victim reported that his wallet, \$30 and his garage card were missing.

● A GW law student reported the theft of his checkbook from the LL-2 level of the Jacob Burns Law Library. The theft occurred March 22, between 11 a.m. and 2 p.m. He reported that someone cashed one of his checks March 22.

● A Tompkins Hall employee reported receiving an obscene telephone call at 9:48 p.m.

March 26

● A GW student reported the theft of his bicycle's front tire — valued at \$75 — between 4 and 6:15 p.m. The bicycle was secured to a street sign in front of Gelman Library.

March 24

● A GW student reported the theft of her datebook — valued at \$15 — from the third floor of the Gelman Library. The theft occurred at 7:15 p.m.

● A GW employee reported the theft of \$10 from her purse in the Gelman Library. The theft occurred between 9

March 23

● A GW employee reported the theft of her purse — containing \$25, a checkbook, various credit cards and other personal papers and ID — from an office in Staughton Hall. The theft occurred at approximately 4:15 p.m.

March 22

● A GW student reported the theft of his bicycle — valued at \$550 — from the front of Rice Hall. The theft occurred March 22 between 1 and 5 p.m. The bicycle was secured with a Master Lock and chain.

● -Compiled by Elissa Leibowitz

MPD arrests scavenger hunters

Greek Judicial Board hands out fines; fraternity apologizes

by Jennifer Chait

Senior Staff Writer

Two Greek-letter organization's pledges were arrested by Metropolitan Police Department March 30 for theft while participating in their fraternity's scavenger hunt, Judicial Affairs Coordinator Craig Hardesty said.

The pledges were caught stealing a chair from a local, non-University building. He said the pledges still had "a long list of things they had to get" when they were picked up.

The owners of the building dropped the charges, and they and the fraternity worked out an agreement. The fraternity will make a public apology, Hardesty said.

The case, however, was brought before the Greek Judicial Board, which fined the fraternity because a scavenger hunt is considered hazing. "Stealing is a felony, and the sentence involves a fine," Hardesty said.

Greek Affairs Coordinator Marcie Tucker said the fraternity involved "admitted what they had done, without any deception."

Tucker said that when situations like this arise, she tries to see that the fraternity or sorority brought before the board can discuss the charges against them.

The board also found another fraternity not guilty of

hazing, Hardesty said. On March 5, an individual returned to Thurston Hall intoxicated and "fell on his face in the lobby," a few hours after his fraternity held an event, he said. "It was clear that the individual drank after the event and his fraternity was not connected with his behavior or in any violation."

A third fraternity was also brought before the board because of a question of alleged underage drinking at the fraternity's house in early February. The board gave the organization a "restricted social probation" sentence.

According to Hardesty, the underage drinker fell and was taken to the GW Medical Center. She was not seriously injured. Hardesty said the sentence — the fraternity's first one of the year — was appropriate because the alcohol consumption and the related falling incident both happened at the fraternity house.

The board will hear a fourth case Friday. Charges were filed last week against the chapter involved in "the shooting of fireworks out of the fraternity house," Hardesty said. He added that police "showed up and the individuals took off and ran" into the fraternity house.

"It is a straightforward case where the police had a clear sight of the individuals," Hardesty said.

Student code violations increase

by Jennifer Chait

Senior Staff Writer

The total number of 1992-93 University Hearing Board violations, including Greek-letter organizations' code infractions, are expected to surpass last year's total, Judicial Affairs Coordinator Craig Hardesty said.

"All indications show that by this year's end, the numbers will add up to more than last year's at the same point," Hardesty said, adding that last year's total was 283. There were 240 violations at the end of February 1993. He said the average number of violations per month hovers around 35 to 40 during December and January — holiday months —

while it increases to 40 or more violations during other months.

"Spring break and the months of March and April brought a lot of guest and alcohol policy violations," Hardesty said. Thurston, Guthridge, Milton, Munson and Riverside halls all had policy infractions this year.

Guest policy violations included students lending their identification cards to guests and guests walking the halls unescorted, he said.

Alcohol policy violations occur mostly when students "consume alcohol to the point where they walk into the dorm lobby and pass out," he added.

Hardesty said most of the recent violations also included disorderly conduct. He said the University decided to defer action against two GW students arrested by Metropolitan Police Department for walking on cars March 12. "The University will go along with the D.C. Court decision of restitution, community service and possibly an alcohol program," Hardesty said.

Another case, also resulting in judicial action, involved two Thurston students shooting fireworks out of their window March 29. "We (the judicial board) anticipated the use of fireworks and put it in the code of violations.

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IMPRESSIONS

Different strokes from folk singers

by Jessica Southwick

It was supposed to be folk. Folk's a hard thing to find these days, so I was all geared up to do a review of two folk albums.

I popped the first one in: Nanci Griffith's *Other Voices, Other Rooms* (Elektra), named after Truman Capote's first book, and pressed PLAY.

Big, gigantic, enormous mistake. Out came the dull, snoozy voice of Nanci Griffith, moaning serenely about loss, years gone by, "break(s) of day,"

followed closely by "darkness (that) rolls away," along with other sorrow-laden topics so often touched on by country singers. "But this is supposed to be folk, not country," you might say. That's exactly what I said — throughout the first song. But I convinced myself to listen on. The second song would have to be better. Nope. Third? Uh-uh.

The entire album offers a very limited range in style and rhythm. Each of the 17 — yup, 17 — songs meld into a long lump of harmless lyrics and insub-

stantial sound. Even when Arlo Guthrie breaks in for a duet in "Tecumseh Valley," the same droning pleasantness of Griffith's voice comes through. Bob Dylan's harmonica backs up in "Boots of Spanish Leather" — but this doesn't rock my world either.

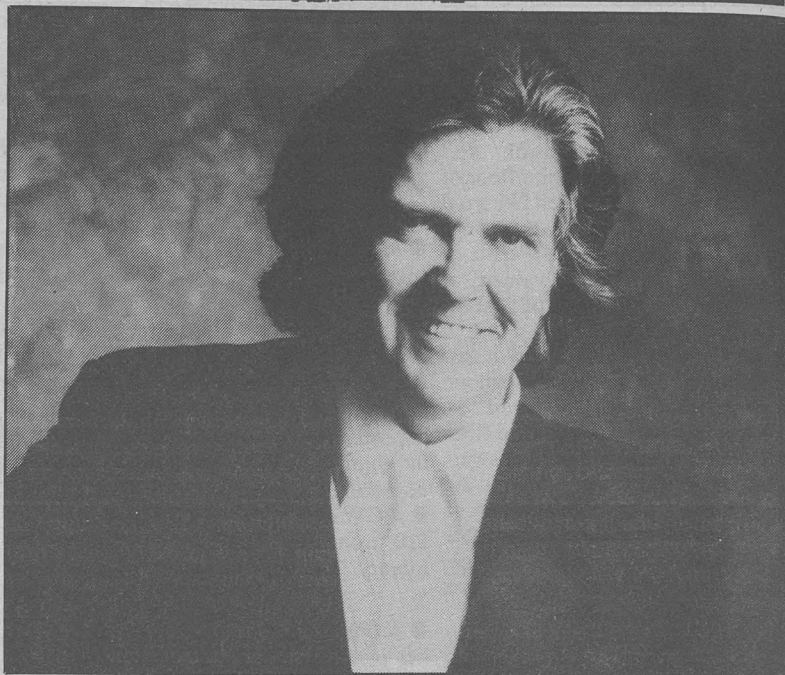
With the exception of some very faint bright spots, the album is so extraordinarily tame and usual, it's hard to listen to. In "Three Flights Up," the sought-after folk sound seems to come out a little more, but most of the songs could be background music for an after-school special.

Griffith's grand finale is a rendition of that all-time party favorite "Wimoweh," with 16 people doing vocals, including the Indigo Girls. But I don't think the world is looking for another rendition of "Wimoweh," and if it is, it's not looking for this one. Again, it's too tame and adds about as much spice to my life as tapioca pudding.

"Well," I sighed to myself. "So it goes." I slid in the second CD, *Boats to Build* (Elektra), by Guy Clark. A twangy voice without much of a range, sang out in a strong Texan accent. "Just great," I thought. "Folk this is not. Country, maybe... but not folk." I heaved a sigh, plopped in a chair and really started to listen. And like it.

The first song, "Baton Rouge," has a distinct Creole kind of flavor to it. Makes you feel like you're sitting on the sagging porch of an old house, with a dog lying in front of you, head on its paws, just looking into space.

Next came "Picasso's Mandolin," which really got my attention. It's a fun,



upbeat, kind of funky tune. It still has that country tone Clark infuses into every song on the album, but he uses it to give the song personality.

The music on the album varies enough to keep you awake; from a country love song in "I Don't Love You Much Do I," to a humorous turn in "Jack of all Trades," to a bluesy sort of song in "How'd You Get this Number?" The lyrics for most of the songs stand out, too. They range from humorous to sentimental while managing to be clever, solid and unlike anything else.

In "Too Much," a funky kind of song, Clark sings "Too much hot rod'll get you a ticket / too much dog'll make you kick it / too much hidin' out'll find you / too much you-know-what'll blind you..."

Then he is able to switch moods in "Madonna w/ Child ca. 1969": "Oh the beautiful red-haired / Madonna with child / sat on the curb / wearin' a smile / that doubled up the years / and trebled the miles / and comforts the babe / in the softest of style..."

Clark uses the traditional guitar and vocals, but also breaks out into new sounds with the mandolin, conga and jaw harp. His use of unusual instruments, in addition to his great lyrics and varying styles make *Boats to Build* an album worth listening to. Maybe on a mellow drive some summer night, along the nearest country road...

Just be sure to leave Nanci Griffith's *Other Voices, Other Rooms* behind. We wouldn't want you falling asleep at the wheel.



Bands express industrial range under big tent

by Collin Hill

Rock 'n' roll is firmly grounded in desires to get the girl, let off some steam and be cool. As it has diverged into its different categories, certain kinds of music get rid of two of

those goals and attain one to the extreme. More bands have taken to giving up on the first, and the third is not as easy to define as it used to be. That leaves letting off steam to carry the burden.

The category of industrial music is a

big tent of sounds even though it is lumped into the letting off steam category. There are the knob twiddlers like Negativland on one end and the bands like Ministry who border on metal. Two recent releases by two bands under the umbrella embody both.

Jim Thirwell is a knob twiddler. Normally he is Foetus, a one-man studio act and a world-famous studio wizard working with bands such as The The, Red Hot Chili Peppers and Nine Inch Nails. One of his numerous side projects is called Steroid Maximus, which has released an album called *Gondwanaland* (Black Cat).

The album begins with "Quilombo!" a great example of Thirwell's talent. It is a jazzy little dance number replete with industrial noises. The catchiness is remarkable and he weaves many disparate sounds together into a seamless musical garment. After that, I'm afraid it's downhill. The best example of the valley is found in "The Bowels of Beelzebub: A Symphony in Four Movements." I cringe when I hear the word symphony anywhere on an album by someone who isn't dead. Thirwell didn't change my mind.

There are some solid songs like "Life in the Greenhouse Effect" and a cover of ubiquitous cartoon song "Powerhouse" — think heavy, clanking machinery — you would recognize it,

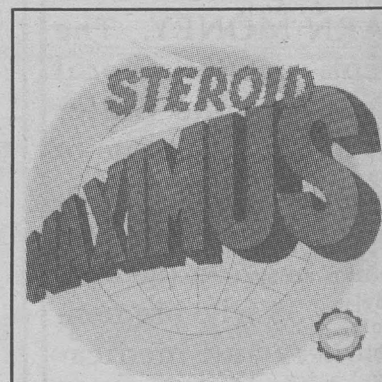
I'm positive — are ample proof Thirwell can make good songs. The problem is he gets too caught up in the ambient, industrial noise part of his job description.

It is possible he has spent too much time putting those noises on other people's albums. Buy the single for "Quilombo" and stop there.

Cop Shoot Cop is a band of focused, drilling rage. They are too busy with vitriol to worry about making a symphony. Their latest release *Ask Questions Later* comes out of the box with guns-a-blazing. The first song is "Surprise, Surprise" which tells the country "the smell of American money is making me sick, I want no part of it / stop waving that flag." After that it's off to the races.

The best song on the album is "Nowhere." It is riffalicious, hard-edged music that uses the industrial sounds which mire Thirwell to flesh out sparse songs. This is necessary because the band is conspicuously lacking a guitar player. Cop Shoot Cop consists of Tod A. (high-end bass / lead vocals), Natz (low-end bass / vocals), Phil Puleo (drums / metal) and Filer (samples).

The Cops then take us on a journey through a samplefest on to another great song, "\$10 bill." It is driven by a snazzy



snare beat, but the song is pure attitude with snarling — or maybe sneering — vocals.

The rest of the songs on the album are in a similar vein. CSC's sound is actually — dare I say it? — original. They steal liberally from different sources but never sound "eclectic" or forced. The two bass sound is the perfect muscular backbone for the raw aggression. They let off enough steam to cook things.

It is probably not a stretch to say that Thirwell and Cop Shoot Cop aren't in the music biz to get girls. Thirwell's Steroid Maximus is too noisy and leans more toward the trying-to-be-cool side of the rock equation. Cop Shoot Cop simply roars with aggression letting off the collective steam of each member's rebellion years. And they don't have to try to be cool, they just are.



Cop Shoot Cop gives you the evil eye

ARTS & FEATURES

Good acting doesn't make *Proposal* decent

by Lisa Leiter

How many times have you asked people the question, "What would you do for a million dollars?" You probably did it a lot as a youngster, demanding to know whether your friends would eat a worm or steal the teacher's gradebook. But Adrian Lyne's newest film, *Indecent Proposal*, poses the query on a more serious subject: selling yourself for a million bucks.

David (Woody Harrelson) and Diana Murphy (Demi Moore) are a young, happily married couple, who fell in love in high school. Though they both have promising careers — David in architecture and Diana in real estate — they struggle to make ends meet when the recession hits. David designs a dream house in his spare time, and when they scrape up the money to buy the perfect land to build David's home, the dream slowly begins to crumble.

When home sales are down and the Murphys aren't bringing home the bacon, David swallows his pride and borrows \$5,000 from his father. Unfortunately, they need \$50,000 to pay off their debts and decide to risk the borrowed funds in Las Vegas. Predictably, they score big during their first shot at the casinos, but, of course, they lose it all the next day. Then John Gage (Robert Redford), a billionaire who is intrigued with Diana (to say the least), offers them the chance of a lifetime or what could be considered the greatest loss of all.

Now the Murphys put more than just money on the line. They gamble their love, trust and security in their marriage

when they accept Gage's offer: \$1 million for a night with Diana. Watching Harrelson's subsequent regret of the decision to "sell his wife" reminded me too much of last year's release, *Honeymoon in Vegas*. The scenes in which Harrelson runs through the crowded, neon-lit streets of Las Vegas, desperate to find Diana and get her away from Redford, were almost identical to those of Nicolas Cage running after Sarah Jessica Parker. She also spent the night with a wealthy man under slightly different circumstances — Cage put his wife up for a bet during a card game and lost.

The scenes with Redford and Moore screamed *Pretty Woman*. Redford, like Richard Gere, makes the perfect millionaire, with his good looks, winning smile and cool attitude on screen. But despite Redford's quality performance, the concept of poor girl meets rich man is getting old.

In the third major movie of Harrelson's short film career (*White Men Can't Jump* and *Doc Hollywood*), he gives us yet another performance as the man who loses his woman. It's hard to take Harrelson seriously given his character on the hit comedy series, "Cheers," but he gains credibility in this movie, surfacing the intense emotions involved in his dilemma. Much of the credit goes to director Lyne (*Fatal Attraction* and *9 1/2 Weeks*), who has earned his reputation making movies about complex relationships.

Though Moore's performance in this film doesn't stand up to her latest in *A Few Good Men*, she was well-cast as Diana, a role in which she was able to use her talent, captivating beauty and



The Murphys in happier times (below) and after the relationship is all wet (above)

raspy — yet sexy — voice to produce incredibly romantic scenes.

It's too bad *Honeymoon in Vegas* was released first because this film is far better, containing more substance the viewer can relate to. It is disturbing, however, that Hollywood continues to make movies that exploit women as sexual objects, when women — both inside and outside of the motion picture industry — are trying to eliminate these images.

Despite the movie's striking resemblance to other films, the screenplay hooks the viewer into becoming overwhelmingly curious about what the final outcome will be. The end of the film redeems itself with a few surprising twists, but overall *Indecent Proposal* is a predictable story brought to the screen with more seasoned actors than its predecessors.



Inconsistency plagues synth acts

by Steve Seibert

Yello's latest album, *Essential* (Smash), is a compilation of the band's greatest hits, which range from the extremely surreal to the extremely weird. This synth-pop-funk group was one of the pioneers in the use of synthesizers in the '80s and its 16-track compilation highlights the best and worst. Unfortunately — since this is a compilation — the styles range wildly from song to song. After all, Yello has been around for many years and has survived the constant change of musical styles.

Included in this collection is a song first popularized by the movie *Ferris Bueller's Day Off*. That's right, it's the song "Oh Yeah." This is just the first of many dance and love songs which make up the album.

The Zurich-based band has done a good job of capturing the essences of cheesy pop, dance, rock and R&B that is still around today. "Drive / Driven" is a good example. I feel like I have heard this song so many times before. It's amazing. Though the song is from 1991, it could have been written anytime since 1978.

On the surrealistic side of the CD, there are two songs with weird titles and beats. The songs "Of Course I Am Lying" and "Pinball Cha Cha," are good examples. While these songs provide the necessary lift from the depths of the abyss of dance boredom, the lyrics show very little thought. Anyone can see this is still a dance group making an attempt

at comedic pop. They fail miserably. The final track on the CD is "The Rhythm Divine." It delivers the change of pace the album needs. Singer Shirley Bassey shows an excellent operatic style over an interplay of the bass and snare drum.

It has been acknowledged that if a group can last 15 years or more, it has to



Yello

be a group which is excellent. This album is not. Music has changed significantly within the last 10 to 15 years and this album doesn't reflect that. I give it a C- for the two original songs and the standard dance beats.

Some people say the beats are all that's needed for a good techno song — this decade's answer to Devo's and

Yello's music. Some say it is pure sampling. No one seems to have an answer, but I say it is a combination of the two. Unfortunately, a second group, LA Style, fails to find that perfect combination in techno music.

LA Style's eponymous album (Arista) makes a valiant stab at trying to define techno songs. It falls short of finding the right mix. There is either too much sampling or too much rap.

The ideas are good. "Jesus On Channel Four" makes an innovative combination of Christian messages and a techno beat. That and the "American Dream" are the only redeeming songs on the album.

"The American Dream" accurately portrays the band's feelings toward the goals Americans pursue. It does so in a nice, slow way which doesn't shout at you like most of the other songs.

What this album annoyingly has are too many songs of the same tempo. The first two tracks — surprise hit, "James Brown is Dead" and "Balloon" — are so repetitive that I found it a chore to keep the album on. The rest of the album is not much better. "I'm Raving" and "It's Your Life Baby" are equally boring and repetitive.

Like Yello, LA Style can only muster two songs which transcend the genre. For those songs, the bands receive high marks. LA Style only deserves a D for the full album. Each album is weighed down by other factors that the few innovative songs cannot overcome.

WIRGW 540 AM

WEEKLY TOP 20

April 6, 1993

ARTIST	SONG
1.....VELOCITY GIRL.....	COPACETIC
2.....DIGABLE PLANETS.....	"THE REBIRTH OF SLICK"
3.....DINASOUR JR.....	"START CHOPPIN"
4.....DEPECHE MODE.....	"I FEEL YOU"
5.....ULTRA VIVID SCENE.....	"BLOOD AND THUNDER"
6.....PORNO FOR PYROS.....	CURSED FEMALE/ MALE
7.....THE THE.....	"DOGS OF LUST"
8.....POSTER CHILDREN.....	"DYNAMITE"
9.....STING.....	"IF I EVER LOSE MY FAITH"
10.....BUTTHOLE SURFERS.....	"WHO WAS IN MY ROOM LAST..."
11.....LULLABOX.....	"RIDE ON"
12.....GOO GOO DOLLS.....	"WE ARE THE NORMAL"
13.....FRANK BLACK.....	"LOS ANGELES"
14.....JELLYFISH.....	"SPILT MILK"
15.....THERAPY?.....	"PERVPERSONALITY"
16.....BASEHEAD.....	"DO YOU WANNA FUCK (OR WHAT)"
17.....STONE TEMPLE PILOTS.....	"PLUSH"
18.....LENNY KRAVITZ.....	"ARE YOU GONNA GO MY WAY"
19.....MOTH MACABRE.....	"ALL THE ARCHITECTS ARE DEAD"
20.....JUDYBATS.....	"PAIN MAKE YOU BEAUTIFUL"

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News Briefs

President co-edits book

New magazine born

GW President Stephen Joel Trachtenberg co-edited a book entitled *The Art of Hiring in America's Colleges and Universities*. The book deals with how universities hire qualified faculty and administrators, and is co-edited by Ronald H. Stein, a vice president at the State University of New York at Buffalo and editor of the *Journal for Higher Education Management*.

The 188-page book, scheduled for an April 16 publication date, will sell for \$32.95.

It magazine, a new campus publication, will provide the University with an alternate information source and give students another outlet for their skills, Editor-in-Chief Claire Loeb said.

The new magazine published its first issue this week, which will focus on feature stories and investigative reporting.

It is not University funded and will support itself completely through advertising. Two more issues of the magazine will be published before the end of the academic year. The magazine will begin a regular biweekly schedule in the fall.

Unknown casket found

Memphis State University officials were perplexed by the presence and meaning of a metal casket found recently on a mall near the University Center.

The grey and black coffin, with the message "Lil' Ant" painted on the lid, was discovered by a university employee. University Center Director Jay Andersen said he has no knowledge of the origin of the casket, nor did anyone claim ownership.

The coffin was removed and is now stored under lost and found.

RHA elects officers

The Residence Hall Association elected sophomore Janeen Latini as its president for the 1993-94 year. Other elected officers include: Vice President Tova Olson, Treasurer Robert Snyder and Secretary Shelly Rachanow. Elections for the position of national communications coordinator will be held next week. Outgoing President Wayne McFadden said their offices will take effect Tuesday.

-CPS and staff reports

GW chooses interns for 2-year program

by Ginny Garcia
Senior Staff Writer

Four GW seniors were selected to work as University Interns starting this fall, a program which enables them to work for GW while pursuing graduate degrees. Seniors Jenny-Rebecca Brown, Suzanne Couming, Rodney Patterson and Angela Williams will join current interns John Gilmore, Kyle Farnbry and Jennifer Covich in the program, said Helen Cannaday, assistant to Vice President for Student and Academic Affairs Robert Chernak.

The four graduating seniors were chosen from a pool of 29 applicants. In order to apply for the internship, the students had to be graduating seniors and had to demonstrate strong writing, analytical skills and leadership potential, Cannaday said. Applicants were also required to complete a detailed application, describe all work experience, write an essay and participate in both group and individual interviews.

Cannaday said she was a little disappointed with the relatively small number of applicants this year. "We sent out fliers, posted notices and ran ads in the Hatchet. We expected to attract more interest," she said. Cannaday said this is the first year that the National Law Center was not included in the competition, which may account for the decrease in applications.

Cannaday said overall she is pleased with the new interns, who will be placed in one of 12 University departments by the end of April.

All four of the interns will continue their educations at GW in graduate degree programs.

Brown, a resident assistant in Madison Hall, and Couming are seniors in the Elliott School of International Affairs. Patterson, a member of the men's basketball team, will receive his bachelor's in business. Williams will also graduate from ESIA, and her main interests lie in international education.

The program usually employs three new interns each year. However, Cannaday said that because the candidates had such similar qualifications, they decided the program could afford a fourth intern.

Alarms

continued from p. 1

information, such as their name and possibly a physical description, will register on a monitor at Woodhull House. UPD can then dispatch an officer to the scene in about a minute, Scheer said.

The device is equipped with a plastic seal, like a medicine bottle's, to prevent it from being accidentally activated. After students use the device, they will be issued a new one.

Scheer stressed the fact that UPD will not be able to monitor students unless the beeper is pressed. "(Students) have a mobile panic alarm capability. They won't be monitored unless they ask for

it," he said.

He also said the system may have the ability to extend several blocks off campus. But because the University can only respond to incidents that occur on campus, UPD would have to form an agreement with the Metropolitan Police Department.

UPD Senior Associate Director Dolores Stafford said the program can only add to the overall success of the system. "That's high tech compared to where we've been," she said. "If the pilot program works it's only an added bonus."

Scheer also said other universities are interested in the program and await GW's results.

-News Editor Elissa Leibowitz contributed to this report

Security

continued from p. 1

been deactivated, letting the dispatcher know an officer has responded.

The system should facilitate work for both the dispatcher and the officers. "As an officer, I know that for alarms we had to search the whole building to find the source. We had to look at every smoke and heat detector, which could take 20

to 30 minutes," Stafford said.

The system will distinguish between fire, emergency and panic alarms, as well as those alarms in locations where money is involved, such as the Cashier's Office.

So far, only Adams, Crawford and Rice halls are connected to the system. By the end of this week, the Academic Center and half of the Marvin Center should be on-line. All University buildings will be on-line by the end of June, Stafford said.

ENA chose GW because although it is an urban school, it is representative of

the types of problems existing at other schools, ENA President Jerry Scheer said. The company approached GW two years ago to test personal security alarms for students and staff on campus. Then-UPD Director Curtis Goode told the company GW could use a system overhaul as well.

To accommodate the new system, UPD hired four dispatchers who are specifically trained to use it. Other officers and UPD administrators will also be trained.

-News Editor Jennifer Batog contributed to this report

KEYNOTE ADDRESS

The Impact of War and Famine on the Lives of Children in the Horn of Africa

Monday, April 12

7pm

Marvin Center Ballroom

Speakers:

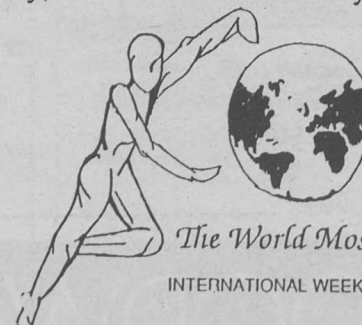
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Hibaaq Osman, Fund for Peace

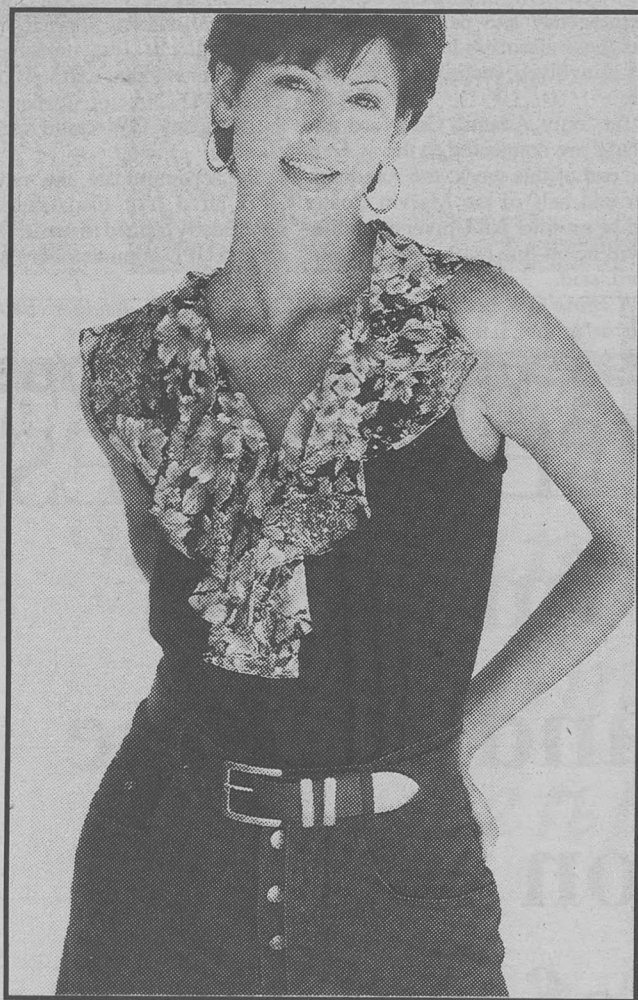
Joseph Permetti, U.S. Committee for UNICEF

Mohamed Gassama, African Dev't Foundation

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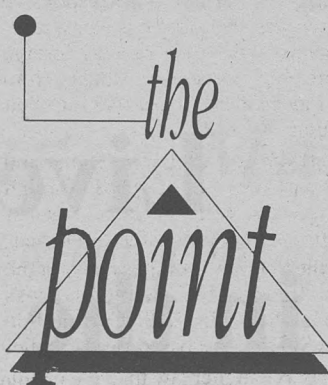


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WOODWARD & LOTHROP

Former director discusses AIDS

Financing and care for HIV patients must undergo reforms

by Angela Baker

Hatchet Reporter

Financing health care for AIDS patients needs reform, Maureen Byrnes, former executive director of the National Commission on AIDS, told students Tuesday at a GW Student Pugwash event.

Citing the commission's 1991 recommendations to Congress, Byrnes agreed that Medicaid, the most important source of financing for AIDS and HIV-related health care benefits, needs to change.

Byrnes explained that Medicaid has stringent eligibility requirements for coverage. A patient, for example, must have a clinical diagnosis of full-blown AIDS, not just the HIV virus, to receive Medicaid.

In a 1991 report, the commission suggested that Medicaid adopt a uniform eligibility level. This would replace the current eligibility criteria that varies by state, Byrnes said.

Coverage should include prescription drugs and equal access for all those in need, she said. The report also recommended that health care services become better organized to deliver broader care.

Medicaid only covers certain costly prescription drugs. In

addition, many patients need to be sent to specialists once other complications — such as cancer — arise. This is just another out-of-pocket expense for the patient, she said.

However, Byrnes did praise U.S. legislators for assertive leadership in the early to mid 1980s. Without Congress, America would be even further behind in AIDS research, she said.

Byrnes said the first stage of government involvement began with federally-funded research on symptoms and infections in males, mostly in California and New York. As the number of victims grew, it became evident that AIDS was no longer a homosexual, male disease restricted to those states. This created a need for education, Byrnes said.

She said the government now encourages volunteer testing and counseling. The program brings in more people for testing because there are now drugs to help during the early stages of the disease. Byrnes emphasized, however, that Medicaid will not pay for this treatment.

Student Pugwash USA is a national organization dedicated to building a commitment among young people to solve global problems through the responsible use of science and technology.

Experts air views on Islamic strife

by Zachary S. Nienus

Asst. News Editor

The fundamentalist Islam movement in Africa and the Middle East is misunderstood by a large majority of westerners, a group of Islamic scholars said at a panel discussion Friday.

The event, sponsored by the International Studies Forum, was entitled "Islamic Fundamentalism: Myth or Reality?" and sought to analyze what many perceive as a growing threat to the West.

The term "Islamic fundamentalism," as used in the West, describes a collection of movements in the Middle East and Africa, established to create more Islamic states. In most cases these movements are peaceful, but when they turn violent as in the case of Egypt and Algeria, they often receive media attention.

Islamic Dawah Committee of Muja-hideen Chairman Mauri Saalakhani

explained that the term "fundamentalism" is itself a misnomer. "A better term to describe it is 'Islamic resurgence,'" he explained. "It is a positive movement, a struggle, or evolution, towards democracy, freedom and self-determination."

Saalakhani said the U.S. government has deliberately given the term negative connotations in order to turn public opinion against these movements. Saalakhani explained that the U.S. sees these movements as a threat to its interests abroad. "The term 'fundamentalism' is used by the United States, its allies and the media to push certain emotional buttons. This often causes otherwise rational people to say or do things that defy intelligence," he said.

Mowahid Hussain Shah, editor of The Eastern Times and former vice president of the Foreign Correspondents Association, gave explanations as to

why fundamentalism is gaining in popularity. "These movements often grow in countries where the government is recognized as corrupt and irresponsible to the people," he said. "It is also a reaction against what they see as foreign interference, preventing them from living independently and seeking their own future."

Robert Crane, an Islamic scholar and former member of several foreign policy groups, said the legal base of Islam and the actions of the fundamentalists, the Shariah, parallels many of the beliefs upon which America was founded. "Both the U.S. Constitution and the Shariah are based on the belief that there is a higher law than the people or their leaders," Crane said. "Ultimately, the people are accountable to God." Crane also explained how the United States is progressively trying to secularize U.S. society.

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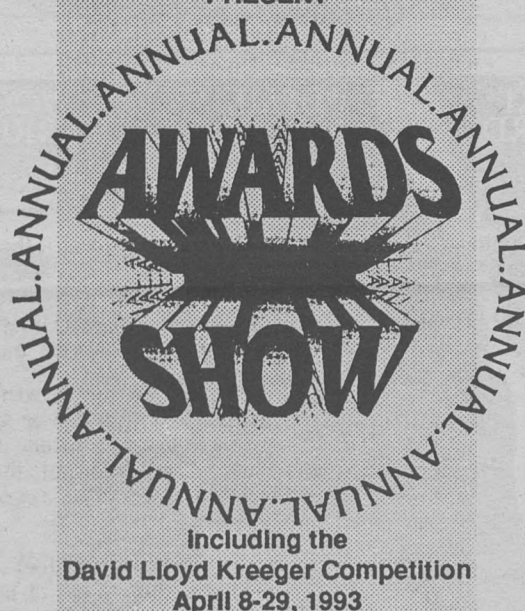
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Sports Briefs

The GW men's and women's swim teams combined sent three swimmers to the Eastern Intercollegiate Swimming and Diving All-Conference teams. Junior Tuba Guvelioglu and sophomore Meghan Mitchell made it for the Colonial Women, while sophomore Chris Scuderi earned honors from the men's team.

The 20th annual Capital Classic takes place Thursday at Cole Field House at the University of Maryland, showcasing 25 of the nation's best high school basketball players, including incoming GW freshman, 6-9 center / forward Ferdinand Williams from Perth Amboy (N.J.) Vocational High School. The game begins at 8 p.m.

GW will host the GW Invitational Crew Classic on the Potomac River Saturday. Heats begin at 8 a.m. and go until noon, and finals will be held between the hours of 3 and 5:20 p.m.

Navy, the University of Virginia, Georgetown University, the University of Michigan, the University of Cincinnati, Drexel University, St. Joseph's and Temple will compete in the invitational.

"We will definitely make the finals and hopefully we'll be able to do some damage there," GW head coach Paul Wilkins said. He added that both the men's and women's varsity boats will gear for Navy and the men also aim to beat Temple.

All races are visible from Thompson's Boathouse in Washington Harbor.

The men's and women's tennis teams will finish their last month of competition as they hit the road this weekend. The women play St. Bonaventure at West Virginia Thursday and the men travel to New Jersey for some competition at Princeton.

-Deanna Reiter and Vince Tuss

1993 BASEBALL STATISTICS

BATTING: PLAYER	GP	GS	AB	R	H	HR	RBI	SB	AVG
GREG PATTON	18	18	65	14	23	6	16	1	.354
BRYAN URDA	17	16	49	8	16	2	7	0	.333
ROB WALSH	16	11	49	6	15	0	2	3	.306
SCOTT SHARP	20	20	67	11	20	3	16	2	.299
ALLEN BROWNING	20	20	65	14	18	4	10	2	.277
YORDEN HUBAN	15	13	44	5	12	1	10	0	.273
DOUG HAMILTON	4	2	8	1	2	0	1	0	.250
JEFF PETERSON	1	1	4	0	1	0	0	0	.250
ED MCCARTHY	8	3	12	1	3	0	1	0	.250
JUSTIN CAHILL	12	7	25	3	6	0	0	0	.240
MARK KOENIG	14	10	35	3	8	0	1	0	.229
L.J. ALEFANTIS	16	14	43	7	9	1	3	0	.209
TODD PITSINGER	18	18	52	13	10	2	9	4	.192
STEVE MILLER	7	4	16	0	3	0	1	0	.188
JOSH MILLSAPPS	4	2	7	1	1	1	2	0	.143
WILL FERGUSON	18	18	57	4	8	1	3	0	.140
JACK MARTIN	5	4	10	1	1	0	0	0	.100
MATT AMINOFF	1	0	0	0	0	0	0	0	.000
RYAN CLARK	1	0	0	0	0	0	0	0	.000
SCOTT LINDER	1	0	0	0	0	0	0	0	.000

PITCHING: PLAYER	W-L	ERA	G	GS	CG	IP	H	R	ER	BB	K
BILL HIGHTOWER	0-0	0.00	1	0	0	0.0	5	6	6	2	0
BILL ANDERSON	0-0	0.00	1	1	0	0.7	1	0	0	0	1
JESSE WESTON	0-0	0.00	2	0	0	2.0	1	0	0	0	0
RICH ROSENBERGER	1-0	2.65	6	2	0	17.0	5	5	5	7	10
JACK MARTIN	0-0	2.69	4	0	0	6.7	4	4	2	3	5
RYAN CLARK	1-2	3.24	8	2	0	25.0	22	13	9	8	20
MIKE MORELLO	0-1	3.38	4	0	0	8.0	5	4	3	8	3
SCOTT LINDER	1-1	3.46	7	3	0	26.0	23	12	10	13	28
SCOTT SHARP	0-1	4.76	2	1	0	5.7	6	5	3	4	2
JUSTIN CAHILL	0-0	5.40	1	0	0	1.7	2	1	1	0	1
DENNIS HEALY	1-3	5.58	6	6	0	30.7	40	21	19	8	26
JEFF PETERSON	1-2	9.58	6	4	0	20.7	29	24	22	13	17
MARK KOENIG	0-0	10.50	4	0	0	6.0	12	10	7	5	1
BUTCH WARE	1-2	22.09	4	1	0	3.7	8	9	9	13	2
STEVE MILLER	0-0	108.00	2	0	0	0.3	3	4	4	1	0

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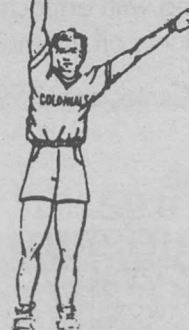
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A clinic teaching what will be done for the 1993-94 varsity cheerleading squad and mascot try-outs will be held from Monday, April 12 through Thursday at 8-10 pm in the Smith Center. Try-outs will be held on Saturday, April 17 at 11 am. Anyone interested in what cheerleading has to offer is encouraged to check it out.

SPORTS

The Hot Corner Going, going gone?

Baseball grabbed its share of the television spotlight this week. Along with Opening Day, CBS added to the games by throwing in *Field of Dreams*, a tearjerker for fans of all ages.

Showing at the same time, however, was a "Frontline" special on PBS called "What's Wrong with Baseball?" and as much as *Dreams* makes you cry for the past, it does the same thing for the fear that baseball won't have a future.

Of course, things are not so bad yet, but the state of the game in 1993 will probably cause things to slide dramatically in the future. Between the local TV money that franchises won't share and the fight between millionaire owners and millionaire players for salaries, who knows what's going to happen.

One thing is sure. Baseball isn't for the average fan. The trends in stadiums these days are revenue-generating sky boxes, private clubs and even hotels. For a family of four to sit in reserved seating, it's going to cost nearly \$70 and these aren't even the best seats. Then with the late starting times for TV, parents can hardly bring their kids, the ones who truly love the sport.

It's no surprise that attendance is dwindling. People would rather stay home to watch the game and that's sad. Baseball on TV is horrid, especially with contests lasting three hours. The worst thing is you don't get a sense of everything that makes the game what it is.

"Frontline" talked to some older fans and each one said the best part of their first visit to the ballpark was when they walked through the tunnel to the field, clothed in darkness with a blinding light at the end. Finally, once they broke through to the light, their hearts jumped up to their throats with the lush, green field stretching across as far as they could see.

I agree. Add that to creeping into your seat with a scorecard, while the fielders jump back and forth to adjust to each hitter. Then a hush falls as a foul ball screams across the crowd and you jump up with your glove, jump about two feet into the air and reach to the stars to catch it as it goes seven rows in front or behind you.

Oh yeah, then there's the game on the field.

None of that comes across on television and that's killing the game. The "baseball-is-business" mentality is killing the game. Obstructed view seating is killing the game. Owners that give one player \$44 million and fight another for \$150,000 are killing the game.

"Throughout everything baseball was there . . . representing everything that was good and pure," said *Field of Dreams*'s Terrance Mann, the movie's J.D. Salinger stand-in. With the pathos and tradition it evokes, the words will move no one with another few years of killing the game.

-Vince Tuss

GW revenges UMass but falls to Richmond

by Vince Tuss

Sports Editor

Split results were again the tale of the week for the GW baseball team as the Colonials lost 5-3 to the University of Richmond Wednesday at Barcroft Park after downing Massachusetts 13-7 Monday.

GW, last year's Atlantic 10 Conference Champions, are now 7-13 overall and 2-4 in the league. Although GW head coach Jay Murphy said the team is frustrated with the results because of its high expectations, it had a losing record (10-16) at this point last year.

Bad news awaits the Colonials, though, with recovering pitcher Bill Anderson. The senior, who was redshirted last year after snapping a nerve in his pitching arm, will have to undergo surgery again.

BASEBALL - UR 5, GW 3

GW	AB	R	H	ER	BB	K
WALSH, DH	5	1	4	0	0	1
PITSINGER, 2B	2	1	0	0	0	0
PATTON, SS	4	0	1	1	0	0
BROWNING, RF	4	0	0	0	0	0
SHARP, 3B	4	1	1	1	0	0
URDA, LF	1	0	0	0	0	0
HAMILTON, CF	1	0	0	0	0	0
FERGUSON, C	3	0	0	0	0	0
ALEFANTIS, CF	3	0	0	0	0	0
MCCARTHY, PH	0	0	0	0	0	0
CANILL, PR	0	0	0	0	0	0

UR	0	0	0	0	5	7	4
GW	2	0	0	0	1	0	6

DP - GW 6, UR 0; LOB - GW 9, UR 8; 2B: TOBER, WALSH, KOENIG; SB: PITSINGER.

UR	IP	H	R	ER	BB	K
DURICK, W	6	6	3	1	2	5
BROWN	0.3	0	0	0	2	0
OGDEN	2	1	0	0	2	1
FOSTER	0.7	1	0	0	0	0

GW	IP	H	R	ER	BB	K
CLARK, L	6	5	5	1	3	3
MARTIN	3	2	0	0	1	1

Richmond 5, GW 3

Ugly summed up the game between the Colonials and the Spiders as both teams combined for 10 errors, including three from GW in the sixth that allowed Richmond to score all five of their runs in that frame.

What made matters worse was how close and how often the team came to winning. With the bases loaded and one out in the bottom of the ninth, shortstop Greg Patton grounded into a double play, one of GW's six on the day which killed any rally the team could put together.

"We had chances every inning, but

you can't hit into six double plays and expect to win," Murphy said. "It just didn't seem that anything we tried to do went right."

The Colonials came out and grabbed a 2-0 lead in the first. Designated hitter Rob Walsh singled to lead off and took second on an error by UR left fielder Jeff Dausch. Then Todd Pitsinger grounded to shortstop John Dorman, who threw the ball away. Walsh scored after taking third on the grounder. Pitsinger stole second, got to third on catcher Chris Piela's throwing error on the play and scored on a ground out.

But GW came up to match the Spiders in errors in the sixth. Dorman led off with a homer, but two throwing errors from third baseman Scott Sharp and another from shortstop Greg Patton kept the rally going as 10 batters went to the plate to score five.

Ryan Clark started and lasted six innings, giving up all five runs but just one of those was earned. Jack Martin relieved him and kept the Colonials in the game as he allowed just two hits and a walk in three innings of work.

But with the opportunities in the ninth, GW couldn't wrap up a win. "We're at a point where everyone knows what we have to do to win," Murphy said. "We can't do anything about the way the game was played (after), but everybody knows why we lost."

BASEBALL - GW 13, UMass 7

GW	AB	R	H	ER	BB	K
WALSH, 2B	4	1	1	0	0	0
PITSINGER, DH	2	4	1	2	0	0
MCCARTHY, 1B	0	0	0	0	0	0
PATTON, SS	5	2	3	4	0	0
BROWNING, RF	4	1	1	1	0	0
SHARP, 3B	5	1	1	3	0	0
URDA, LF	4	2	2	1	0	0
FERGUSON, C	5	0	0	0	0	0
ALEFANTIS, CF	3	1	1	0	0	0
CANILL, CF	0	0	0	0	0	0
KOENIG, 3B	3	1	1	0	0	0

UMASS	0	1	0	2	2	0	7	10	5
GW	2	0	2	1	3	1	4	0	13

DP - GW 1, UMass 1; LOB - GW 6, UMass 10; 2B: HOWARD, RICHARDS 2, PITSINGER, PATTON; HR: PATTON, SHARP, URDA; SB: WALSH, PITSINGER, PATTON.

UMASS	IP	H	R	ER	BB	K
FERARRE, L	2.3	3	3	2	1	2
DOWD	1.7	4	5	3	1	1
DART	2.7	3	3	3	0	0
LEVY	0.3	1	2	0	0	0
LUCIDO	1	0	0	0	0	2

GW	IP	H	R	ER	BB	K
HEALY, W	5	4	3	3	1	4
PETERSON	3	6	4	3	1	3
SHARP	1	0	0	0	1	1



photo by Dave Jackson

Colonial bats boomed against UMass, but defense — or lack thereof — was the name of the game Wednesday.

GW 13, UMass 7

The Colonials battered the Minutemen, using three home runs, while the visitors made five errors to keep GW far ahead throughout Monday's game.

"We played really aggressive baseball, getting hits and stealing bases," Murphy said. "We put a lot of pressure on them and they made mistakes, which we took advantage of."

Patton, Sharp and Bryan Urda all knocked the ball out of Barcroft Park to chase the Minutemen pitching. GW pounded 12 hits all together and with a strong outing from Dennis Healy for his first college win, UMass couldn't catch

up as the Colonials scored in every inning but the second and the eighth.

"Pitching-wise, we want to get our starters to go five, six or seven innings so we can get to someone else and then Scott Sharp to shut them down," Murphy added. "That's exactly what we did today."

On Deck — GW goes to Baltimore, Md., Thursday to take on the University of Maryland-Baltimore Campus in a makeup of one of GW's early-season rainouts. Then, the Colonials travel to Kingston, R.I., to play Rhode Island in a doubleheader Saturday at noon and a single game Sunday at noon.

Final Four: A firsthand look at New Orleans

by Scott Jared

I am sitting in the Superdome in New Orleans, La., Michigan is losing by two. Fourteen seconds remain in the college basketball national championship game. The Tar Heel fan in front of me stands and screams in that North Carolina drawl that I once was naive enough to admire. I can't see a thing.

I desperately lean into the aisle to see a free throw bounce off the rim. Chris Webber grabs the board, looking to pass to Jalen Rose on the right side of the court. Rose is covered. Webber waits. He is still covered. Webber takes a step. The whole stadium now stands and yells. The 60-year-old, corporate Tar Heel fan next to me turns and shouts at me. "WALK!" he screams as if I can do something about it. Tar Heel fans are going crazy, screaming "WALK!" at the top of their lungs, like fans in the Smith Center do when "WOW!" is flashed on the Coca-Cola scoreboard. They are amazed at the ref's apathy.

Webber dribbles furiously and sprints upcourt, now obviously in a panic. And then it happened.



Webber reaches half-court and looks toward the Michigan bench. And I knew it. I would say I could see it in his eyes but you can't see people's eyes from the corner of the middle level of the Superdome away from the court. You can definitely see the players and the action, but not the eyes.

Regardless, I knew it. He's going to call a timeout — a timeout Michigan did not have. In short, he's going to call the timeout, get a technical and lose the game.

Now, I'm the one screaming at the Carolina fan next to me. I don't even form words. Just a long syllable.

But Webber can't hear me. Maybe it's all the southern accents getting in the way. He dribbles to the sideline directly in front of the bench. He is still behind the three-point arc or so I assume. I can only see his upper body from my seat now because the whole Michigan bench is standing, obstructing my otherwise perfect vision of the court's goings on. But I can see enough to watch him turn away from the basket, away from the three-point shot that would have won the game, and look at the ref standing next to him.

And then, I sat down.

I turn to my friend who is cheering for no one in the seat next to me and mutter something about a technical. Soon enough, the ref rings it up and the whole

crowd realizes what has happened. Dean Smith has been given another championship without the last shot being taken. Chris Webber, who had kept Michigan in the game from the opening tip, gave it to him.

A year earlier, I had watched Webber weep on national television as a freshman losing the national championship. This year, I looked down on the court trying to see if it would happen again.

But I couldn't tell. The damn Tar Heel fan in front of me was too busy hootin' and hollerin'. Hell, it seemed like the whole section was screaming. I wouldn't have been able to see anyway. That damn eye thing again, ya know.

And then it was over. They brought out the ladders, the nets were cut, the trophy presented, the screaming continued.

I saw Webber one last time on a television behind me in a sky box. He was not crying. He sat, listened to questions and took the blame.

I sat and stewed for a minute and then left. Bourbon Street awaited.

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